

PORTENIERROTH

CROISIÈRE 14

The new collection «Croisière 14» is based on the collaboration with the Ethical Fashion Project and their textiles from Burkina Faso. The hand-made textiles are combined with contrasting materials such as high quality silk chiffon, satin, leather and knitted material. When establishing a draft, the designer duo starts at the waist and works from this point upwards and downwards. Despite using the same pattern constructions, the firm and softly flowing materials lead to different silhouettes in the shape of a tulip or an hourglass, resembling a rollercoaster wrapped around one's body. The challenge when working with African textiles is managing to avoid the ethnic style. The collection should appear pleasing and light. This is achieved by keeping the volume of the patterns on the one hand slim-fitting and on the other airy. PortenierRoth uses bold coloured fabrics (coloured by hand at their own production facility) and placed prints, which are combined with Lurex enhanced textiles from Burkina Faso. The designers play with matt and shining finishes, coarse and smooth surface structures. The collection looks like a remake of «Dirty Dancing» directed by David Lynch, starring Audrey Hepburn.

